

For Immediate Release

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CROSSING L THE LINE  
2012

**FRENCH INSTITUTE ALLIANCE FRANÇAISE (FIAF) AND  
ABRONS ARTS CENTER PRESENT U.S. PREMIERE OF  
PASCAL RAMBERT'S *LOVE'S END*  
AS PART OF FIAF'S 2012 *CROSSING THE LINE* FESTIVAL**

With Obie Winner Jim Fletcher and *Einstein on the Beach* Featured Performer  
Kate Moran

***Love's End***

Pascal Rambert

Co-presented by the French Institute Alliance Française (FIAF) and the Abrons Arts Center as  
part of FIAF's 2012 *Crossing the Line* festival

**Abrons Arts Center** (466 Grand Street at Pitt Street)

October 10–13 at 8pm

Advance \$20, Day-of \$30

fiaf.org/ctl, 212.355.6160

***"A unanimous success at the Festival d'Avignon, Pascal Rambert's Love's End transforms a couple's domestic row into a cruel yet dazzling performance."* — Les Inrockuptibles (France)**

**New York, New York, September 24, 2012**—The French Institute Alliance Française (FIAF), New York's premiere French cultural center, and the Abrons Arts Center, present the American premiere of *Love's End*, from writer and director Pascal Rambert, as part of the 2012 *Crossing the Line* festival. This unraveling of a broken relationship features Kate Moran, currently a featured performer in *Einstein on the Beach*, and Obie Award-winner Jim Fletcher, best known for his work in Elevator Repair Service's *Gatz* and Richard Maxwell's New York City Players.

Performances of *Love's End* will take place October 10–13 at 8pm at the Abrons Arts Center (466 Grand Street at Pitt Street, Lower East Side, NYC). Tickets are \$20 advance and \$30 day-of. For more information, please visit [fiaf.org/ctl](http://fiaf.org/ctl) or call 212.355.6160.

In *Love's End* (*Clôture de l'amour*), Moran and Fletcher portray a couple in the grips of a broken relationship. Set in a bare room, the couple revisits the end of their relationship through separate monologues, following a script that Rambert specifically tailored for these two performers, translated by

Moran. Using physical movement when words alone do not suffice, *Love's End* is an intense and raw investigation into the nature and purpose of human relationships.

### About the Artists

Director of the Théâtre de Gennevilliers national dramatic center for contemporary creation since January 2007, **Pascal Rambert** (b. 1962) is a writer, director, choreographer, and filmmaker. He began writing and directing his own work in 1982. In 1984, he created the company Side One Posthume Théâtre. From 2004 to 2006, Rambert was the associated artist at the Bonlieu Scène Nationale Arts Center in Annecy. In 2006, he was named Director of the Théâtre de Gennevilliers, succeeding founder Bernard Sobel.

**Jim Fletcher** has worked with Richard Maxwell and the New York City Players for more than 12 years, most recently in *Early Plays* (St. Ann's Warehouse, 2012), a joint production with The Wooster Group. He is a member of the cast of *Gatz*, the long-running Elevator Repair Service production based on *The Great Gatsby*. He continues to work with the English group Forced Entertainment (*Sight is the Sense That Dying People Tend to Lose First, Quizoola!*), most recently in Cairo this year. Jim appears in the video *Situations* by Claire Fontaine, the Paris-based artist collective, which premiered at Metro Pictures Gallery (NYC) last fall. In 2012, Jim received an Obie award for sustained excellence of performance.

**Kate Moran** studied classical dance at a young age before turning her focus to contemporary theatre. While at New York University's Tisch School of the Arts Experimental Theatre Wing, she began working with the Paris based company Side One Posthume Theatre under the direction of Pascal Rambert and the Brooklyn based company GAleGates et al. under the direction of Michael Counts. Over the years she has continued working with both directors on various projects; as well as around the world with such notable artists as Thierry Deperitti, Jan Fabre, Yves-Noel Genod, Oriza Hirata, Christophe Honore, Bob McGrath, Gilles Paquet-Brenner, among others. Current projects include the world tour of Robert Wilson and Philip Glass's iconic *Einstein on the Beach*, the release of Peter Greenaway's latest film *Goltzius and the Pelican Company*, Claude Schmidt's production of *Tippi Hedren*, an original piece based on Hitchcock's *The Birds*, and Yann Gonzalez' first feature film, *Les rencontres d'apres minuit*. Moran splits her time between Paris and New York.

### About Crossing The Line

*Crossing the Line* is the French Institute Alliance Française (FIAF)'s annual fall festival presenting interdisciplinary works and performances created by artists from around the world in New York. The festival provides opportunities for New Yorkers to explore the dialogue between artist and participant, examine how artists help re-imagine the world, and engage in the vital role artists play as critical thinkers and catalysts for social evolution. Curated by Lili Chopra, Artistic Director of FIAF, Simon Dove, Director of the Herberger Institute School of Dance at Arizona State University, and Gideon Lester, Director of Theater Programs at Bard College, *Crossing the Line* is initiated and produced by FIAF in partnership with leading cultural institutions and takes place this year from September 14–October 14, 2012.

Inaugurated in 2007, *Crossing the Line* has enjoyed increasingly strong audience response from diverse segments of the New York City area, as well as critical acclaim. The festival was voted "Best of 2009" and "Best of 2010" by *Time Out New York*, *The New York Times*, and the *Wall Street Journal*. *The New York Times* has said, "The French Institute Alliance Française's annual *Crossing the Line* has carved out a particular identity as an invigorating, unpredictable, occasionally provocative mix of genres and disciplines...It's the artistic equivalent of a splash of water on the face." [www.fiaf.org/ctl](http://www.fiaf.org/ctl)



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## **About the French Institute Alliance Française (FIAF)**

FIAF's mission is to create and offer New Yorkers innovative and unique programs in education and the arts that explore the evolving diversity and richness of French cultures. FIAF seeks to generate new ideas and promote cross cultural dialogue through partnerships and new platforms of expression.  
www.fiaf.org

## **About Abrons Arts Center**

The Abrons Arts Center brings innovative artistic excellence to Manhattan's Lower East Side through diverse, cutting-edge performances; exhibitions/artist residencies; classes and workshops for all ages, including pre-professional training for youth; and arts-in-education programming at public schools.

## **Merci!**

FIAF would like to thank the following for their generous support of *Crossing the Line* 2012:

Nespresso, Presenting Sponsor of *Crossing the Line* 2012

American Airlines, the Official Airline of FIAF; 972, the Cultural Services of the French Embassy; Institut français; Florence Gould Foundation; The French-American Fund for Contemporary Theater, a Program of FACE; Fondation d'entreprise Hermès; New York State Council on the Arts; New York City Department of Cultural Affairs; The Enoch Foundation; The Peter Jay Sharp Foundation; Interaudi Bank; The Museum for African Art; Institut français / Paris / Afrique en créations; Société des Auteurs et Compositeurs Dramatiques; NRW Kultursekretariat Wuppertal; Netherlands Cultural Services; The Netherland-America Foundation; FUSED (French-US Exchange in Dance) Program; The Hemispheric Institute; APAP Cultural Exchange Fund; the Consulate General of France in Quebec; Anonymous; and Robert de Rothschild.

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