

For Immediate Release

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CROSSING THE LINE 2012

French Institute Alliance Française (FIAF)
and Baryshnikov Arts Center

present

the U.S. Premiere of

Raimund Hoghe: *Pas de Deux*

Wednesday, October 10–Friday, October 12, 2012 at 7:30pm
Baryshnikov Arts Center

New York, New York, September 25, 2012—The French Institute Alliance Française (FIAF) and Baryshnikov Arts Center are thrilled to present the U.S. premiere of Raimund Hoghe's *Pas de Deux* as part of the sixth edition of *Crossing the Line*, FIAF's annual transdisciplinary festival of contemporary arts. After dazzling New York audiences with acclaimed performances at the past three editions of *Crossing the Line*, the celebrated German choreographer returns to the festival to present a climactic duet with young Japanese dancer Takashi Ueno, a work developed during a fall 2011 residency at Baryshnikov Arts Center. *Pas de Deux* will run from October 10–12 at 7:30pm at the Baryshnikov Arts Center's Howard Gilman Performance Space.

A term emblematic of 19th-century virtuoso classical dance, the *pas de deux*, danced by couples, is the crowning moment in classical ballet. Raimund Hoghe's *Pas de Deux* with Takashi Ueno is, in its own way, virtuosic. The hand and arm movements—bold up and down strokes tracing words in the air—can be seen to represent an anthology of dance, beautifully encapsulating the art form's array of gestures. The two dancers move together in isolation, subtly revealing their worlds.

Pas de Deux presents a dialogue between the two dancers: a conversation about the ways in which they are similar and the ways in which they differ; an investigation into the structure of the (danced) relationship between two people. Hoghe and Ueno explore who they are and where their interaction might lead. Doubling and difference, symmetry and discordance, similarities and uniqueness: these are the various stages they go through on their common journey.

About Raimund Hoghe

Raimund Hoghe was born in Wuppertal. He spent his early career as a writer for the German newspaper *Die Zeit*, and has published several books. From 1980 to 1990 he was dramaturg for the late choreographer Pina Bausch's renowned *Tanztheater Wuppertal*. In 1990, he started making his own work, and in 1992 began a longstanding collaboration with the visual artist Luca Giacomo Schulte who continues to work closely with him. Hoghe's work has been presented across Europe, Japan, Australia, and the United States, and has been met with critical acclaim. He was awarded the *Prix de la Critique* in 2006, and in 2008, was named 'Dancer of the Year' by the magazine *Tanz*. He lives in Düsseldorf.

About Takashi Ueno

Takashi Ueno was born in 1981 in Japan. At age 14, Ueno began modern dance, working with Misako Nanbu. He moved to Paris in 2004 with a two-year scholarship from the Japanese government. He studied ballet, contemporary dance, and African dance. He currently dances for several choreographers including: Paco Decina, Kimiho Hulbert, Saiko Kino, and Raimund Hoghe, among others.

Merci!

With the support of the Fondation d'entreprise Hermès, NRW Kultursekretariat and the Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen.

FIAF would like to thank the following for their generous support of *Crossing the Line* 2012:

Nespresso, Presenting Sponsor of *Crossing the Line* 2012.

American Airlines, the Official Airline of FIAF; 972, the Cultural Services of the French Embassy; Institut français; Florence Gould Foundation; The French-American Fund for Contemporary Theater, a Program of FACE; FUSED (French-U.S. Exchange in Dance); Fondation d'entreprise Hermès; New York State Council on the Arts; New York City Department of Cultural Affairs; The Enoch Foundation; The Peter Jay Sharp Foundation; Interaudi Bank; The Museum for African Art; Société des Auteurs et Compositeurs Dramatiques; Netherlands Cultural Services; The Netherland-America Foundation; APAP Cultural Exchange; and Robert de Rothschild

Special thanks to Arizona State University.

About Crossing the Line 2012

Crossing the Line is the French Institute Alliance Française (FIAF)'s annual fall festival presenting interdisciplinary works and performances created by artists from around the world in New York. The festival provides opportunities for New Yorkers to explore the dialogue between artist and participant, examine how artists help re-imagine the world, and engage in the vital role artists play as critical thinkers and catalysts for social evolution. Curated by Lili Chopra, Artistic Director of FIAF, Simon Dove, Director of the Herberger Institute School of Dance at Arizona State University, and Gideon Lester, Director of Theater Programs at Bard College, *Crossing the Line* is initiated and produced by FIAF in partnership with leading cultural institutions and takes place this year from September 14–October 14, 2012.

Inaugurated in 2007, *Crossing the Line* has enjoyed increasingly strong audience response from diverse segments of the New York City area, as well as critical acclaim. The festival was voted "Best of 2009" and "Best of 2010" by *Time Out New York*, *The New York Times*, and the *Wall Street Journal*. *The New York Times* has said, "The French Institute Alliance Française's annual *Crossing the Line* has carved out a particular



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identity as an invigorating, unpredictable, occasionally provocative mix of genres and disciplines...It's the artistic equivalent of a splash of water on the face." fiaf.org/ct

About Baryshnikov Arts Center

(BAC) is the realization of a long-held vision by artistic director Mikhail Baryshnikov, who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices.

www.bacnyc.org

About FIAF

FIAF's mission is to create and offer New Yorkers innovative and unique programs in education and the arts that explore the evolving diversity and richness of French cultures. FIAF seeks to generate new ideas and promote cross cultural dialogue through partnerships and new platforms of expression. www.fiaf.org

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LISTING SUMMARY

What: *Crossing the Line 2012: Raimund Hoghe, Pas de Deux*
When: Wednesday, October 10–Friday, October 12, 2012 at 7:30pm
Where: Baryshnikov Arts Center
Howard Gilman Performance Space
450 West 37th Street (between 9th and 10th Avenues)
Admission: \$20
Tickets: bacnyc.org | 866 811 4111
Information: fiaf.org/ct | 212 355 6160
Transportation: Subway: A, C, E, 1, 2, 3 to 34th Street
Bus: M11 to 38th Street, M42 to 42nd Street