



DANCE

DD DORVILLIER/HUMAN FUTURE
DANCE CORPS

The music of Beethoven tends to overwhelm whatever choreography is paired with it. Dorvillier's ambitious and intriguing "Danza Permanente" borrows the structure of the composer's String Quartet No. 15 in A Minor, Op. 132, but not the sound. Four dancers, each in a single-colored pairing of shirt and shorts, interpret the score in near-silence. (Zeena Parkins adds some odd sounds and German words, mostly between movements.) Rhythms and dynamics can be heard in footfalls, overlapping instrumental lines seen in spatial formations. The vocabulary—part balletic, part pedestrian, and a little boogie-down—speaks most strongly in the slowest sections. (The Kitchen, 512 W. 19th St. 212-255-5793. Sept. 26-30 at 8.)