

## Critics' picks

The five best events this week



**1 DD Dorvillier/human future dance corps The Kitchen**  
In *Danza Permanente*, Dorvillier transposes a late string quartet by Beethoven into movement for four dancers, each of whom take on the part of a musical instrument. ▶ **Wed 26–Sept 30**

**2 Carolee Schneemann Danspace Project at St. Mark's Church in-the-Bowery**  
Judson Now offers two evenings with this groundbreaking visual artist who uses bodies as her paint. ▶ **Fri 21 and Sat 22**

**3 New York City Ballet Fall 2012**  
**David H. Koch Theater (at Lincoln Center)**  
The season continues with a variety of gorgeous Balanchine ballets—among them, *Apollo*, *Firebird* and *Symphony in Three Movements*. ▶ **Through Oct 14**

**4 Brian Rogers The Chocolate Factory**  
The director, with dancer Madeline Best, presents *Hot Box*, a raucous endurance piece inspired, in part, by *Apocalypse Now*. ▶ **Through Sat 22**

**5 Fitzgerald & Stapleton**  
**Abrons Arts Center/Henry Street Settlement**  
The naked ladies are back! Irish choreographers Emma Fitzgerald and Áine Stapleton unveil *Wage*, which explores the disparity of pay between men and women. ▶ **Thu 20–Sun 23**

# Dance

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## Listings

### Wednesday 26

#### Dance

**\*DD Dorvillier/human future dance corps** *The Kitchen, 512 W 19th St Between Tenth and Eleventh Aves (212-255-5793, [fiaf.org](http://fiaf.org)). Subway: 1 to 18th St. 8pm. \$15. DD Dorvillier presents the U.S. premiere of *Danza Permanente* in conjunction with Crossing the Line. The work incorporates four dancers who embody a musical composition by Beethoven. The score was transposed into movement; each dancer performs the part of one instrument, and together they dance as a string quartet.*