



Critics' picks The five best events this week



1 Raimund Hoghe **Baryshnikov Arts Center**
German choreographer Raimund Hoghe unveils the U.S. premiere of his *Pas de Deux*, in which his partner is the young Japanese dancer Takashi Ueno. ▶ **Wed 10–Oct 12**

2 New York City Ballet
David H. Koch Theater (at Lincoln Center)
This week, the company presents the highly anticipated premiere of Justin Peck's latest ballet, set to music by Sufjan Stevens. The cast includes the luminous Janie Taylor. ▶ **Through Oct 14**

3 Sarah Michelson **French Institute Alliance Française**
Crossing the Line presents Sarah Michelson in a new creative venture: *Not a Lecture/Performance*. Curious? ▶ **Thu 4**

4 Rebecca Patek **Museum of Arts & Design**
In *You and I of the Storm*, Rebecca Patek brings her diabolical brand of dance-theater to MAD. ▶ **Fri 5, Sat 6 and Oct 12**

5 Balanchine: Broadway and Beyond **St. Luke's Theatre**
Dancers Over 40 masterminds this one-night-only event, which includes screenings of rare films and appearances by many Balanchine dancers. ▶ **Mon 8, see Events**

Listings

Thursday 4

Dance

* **Sarah Michelson** *French Institute Alliance Française, Tinker Auditorium, 55 E 59th St between Madison and Park Aves (646-388-6608, fiaf.org/ctl). Subway: N, Q, R to Lexington Ave–59th St; 4, 5, 6 to 59th St. 8pm; \$25, advance \$20, members \$15, student rush \$10. In conjunction with Crossing the Line, Sarah Michelson premieres her innovative union of movement, sound and venue in *Not a Lecture/Performance*.*