

GOINGS ON ABOUT TOWN: CLASSICAL MUSIC

**FRENCH INSTITUTE / ALLIANCE FRANÇAISE:
“CROSSING THE LINE”**

The interdisciplinary festival, focussed on but not exclusively devoted to contemporary French culture, goes from strength to strength. The fall series opens with “Systema Occam,” a fresh collaboration between the visual artist Xavier Veilhan and the electronic-music composer Eliane Radigue, which begins as a live-performance installation and culminates in a performance by the harpist Rhodri Davies. (Florence Gould Hall, 55 E. 59th St. 800-982-2787. Sept. 19 at 8.)

September 19 – September 19

FLORENCE GOULD HALL

55 E. 59th St., New York, N.Y.

800-982-2787

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