



Each year FIAF presents the *Young Audience Program*—an active education outreach initiative. This program offers school groups the opportunity to attend entertaining educational events selected for their artistic excellence and their connection to French and Francophone cultures.

Dance

Company Stefanie Batten Bland /sbb birdlegs
Wednesday, October 13
at 11am & 1pm
Grades 6–12

Based in Paris and New York, the Company is led by its Artistic Director Stefanie Batten Bland, who has danced for such choreographers as Bill T. Jones, Pina Bausch, Lar Lubovitch, and Angelin Preljocaj. This fall, three dancers from the Company will perform *Polished Hoes*, while Bland, hailed by *The New York Times* as “an exuberant dancer,” will present her new solo *Terra Firma* with music from an American French-Creole song. This work addresses themes of immigration and integration in the United States.

A Q&A in French and in English will follow the performances.

Theater

The Bald Soprano
By Eugene Ionesco
Wednesday, November 10
at 11am & 1pm
Grades 6–12

The Bald Soprano, an explosive play in the tradition of the French Theater of the Absurd, was written by Romanian and French playwright Eugene Ionesco when he was struggling to learn English. Phyllis Roome, a New York-based director and former member of the Royal National Theatre in London, directs graduate drama students in a hilarious staged reading, sure to appeal to young people learning a foreign language.

Young Audience Program

Florence Gould Hall

School Groups Only

Public School Groups: Free

Other School Groups: \$8 per student

Reservations are mandatory and must be made in writing

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