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Lori Grinker

Lori Grinker began her photographic career in 1981 while a student at Parsons School of Design when her photo-essay about a young boxer was published as a cover story by *Inside Sports*. During that time she met another young boxer, 13 year-old Mike Tyson, whose life she documented for the following decade. Since then in addition to her reportage of events such as the destruction of the World Trade Center, she has delved into long-term book projects including *The Invisible Thread: A Portrait of Jewish American Women* (Jewish Publication Society, 1989, 7 editions), and *Afterwar: Veterans from a World in Conflict* (*de.MO*, March 2005), her fifteen-year project on veterans of the last century.

Her work has been widely published in magazines, on the Web and on television, and has earned international recognition, garnering a World Press Photo Foundation Prize, a W. Eugene Smith Memorial Fund fellowship, the Ernst Hass Grant, The Santa Fe Center for Photography Project Grant, and a Hasselblad Foundation Grant, among others. Her photographs have been exhibited in solo and group exhibitions around the world and are in many private and museum collections including: ICP (The International Center of Photography), The Jewish Museum in New York City, The Museum of Fine Arts, Houston, The San Francisco Museum of Modern Art,

Between commissioned work, lectures, workshops, and personal projects, Grinker is on the faculty of the ICP in New York City. She is represented by the Nailya Alexander Gallery in New York City and has been a member of the photojournalism agency, Contact Press Images since 1988.