



french institute
alliance française

22 East 60th Street
New York, NY 10022

T. 212 355 6100
F. 212 935 4119

info@fiarf.org
www.fiarf.org

Alison Morley

Alison Morley is a photo editor and educator. Alison has been the Chair of the Documentary Photography and Photojournalism Program at the International Center of Photography in New York since 2000, where she teaches and oversees an adjunct faculty of more than 60 working photographers and professionals.

As a photo editor, she has been the photography director of *The New York Times Sophisticated Traveler*, *Audubon*, *Life*, *Civilization*, *Esquire*, *Mirabella*, *Elle*, and *The Los Angeles Times Magazine*. Currently, she works as a consultant for photographers, agencies and magazines. She has edited several major monographs and has curated touring exhibitions for *Blood and Honey: A Yugoslavian War Journal* and *The Road to Kabul*, both by Ron Haviv; *I Am Rich Potosi: The Mountain That Eats Men* by Stephen Ferry; and *Soviets: Pictures From the End of The U.S.S.R.* by Shepard Sherbell.

Her awards for photo editing include *American Photography* and the Society of Publication Design and Communication Arts. She is on the nominating committee for Visa Pour L'image in France and World Press Photos in The Netherlands. In Los Angeles, she ran her own studio doing editorial portraiture for magazines such as *Shape*, *Redbook*, *Rollingstone*, *Cosmopolitan*, *Film Comment*, and *Los Angeles Magazine*. Her photographs have been published in several books including *Backstory: Screenwriters of The Golden Age*, edited by Patrick McGilligan.

She has written on photography for magazines and books and has lectured and lead workshops in the United States as well as in Bangladesh, Bosnia, China, France, Hungary, Philippines and Uganda. She attended Simmons College, majoring in Communications and earned a B.F.A. from Art Center College of Design in Pasadena, California in 1978.