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Aidan Sullivan

Aidan Sullivan began his career as a news photographer working on foreign assignments for various UK newspapers covering events and conflicts in Afghanistan, India, Northern Ireland and Beirut.

He became picture editor of *The Sunday Times of London* in 1989, as the youngest photo editor during a critical time when the paper was completely overhauled. In 1993, he was promoted to director of photography and was responsible for all of the photography at the Sunday Times Magazine.

Sullivan is currently Vice President of Photo Assignments for Getty Images and is based in NYC.

Director and Founder of The Ian Parry Scholarship 1989- Created the Scholarship following the death of Ian Parry, a photographer and close friend who died during the Romanian Revolution whilst on assignment for him at The Sunday Times Newspaper. The scholarship offers a bursary for aspiring young photojournalists. Now in its 16th year it has helped many of the finest young photographers currently working in the profession. It is widely recognized as one of the most important prizes available. He produced a book in 2004, EYES WIDE OPEN, a collection of work from twelve of the award winners.

Chair of the World Press Photo US Jury for the Master class.

Member of the World Press Master class 'Masters'.

Member of the International Judging panel for the Visa D'Or in Perpignan, France.

Awards

International Picture Editor of the Year at Visa Pour L'image 2000
Honorary Fellowship to the Royal Photographic Society 2004

Books Published

War in the Gulf
Eyes Wide Open