

FOR IMMEDIATE RELEASE

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Chez Bushwick Presents

Video Art from France

As part of
Crossing the Line: FIAF Fall Festival

**At FIAF's Florence Gould Hall, 55 East 59th Street, NYC
Friday, October 12, 2007 at 8pm**

As part of *Crossing the Line: FIAF Fall Festival*, a multidisciplinary program of theater, dance, music, visual arts and film celebrating cross cultural artistic exchange between France and New York City, **Chez Bushwick will present *Video Art from France* at the French Institute Alliance Française (FIAF) on Friday, October 12, 2007 at 8pm.**

In 1997, four of the artists included in this program, **Charles de Meaux, Dominique Gonzalez-Foerster, Philippe Parreno** and **Pierre Huyghe**, (along with a fifth partner, Liam Gillick) formed a collaborative venture to produce their work under the name ***Anna Sanders Films***, a fictional producer and actual copyright holder. *Anna Sanders Films* had a significant impact on a new generation of French video artists who have significantly impacted the international art world. Often acting in collaboration, their work is emblematic of a new way of working—across borders, exploring hybrid forms and blurring the divisions between subject, author, producer and artist. Through strategies of appropriation and dislocation, they maintain an ambiguity not only with respect to authorship, but also to the geo-political location of their works.

Video Art from France is curated by Christopher Eamon for Chez Bushwick and features select works by established French video artists (de Meaux, Gonzalez-Foerster, Parreno and Huyghe) as well as **Mircea Cantor, Anri Sala, Jean-Gabriel Périot** and **Maïder Fortuné**, artists who have been influenced by the impact of *Anna Sanders Films*. These works, typically screened independently from each other within gallery or museum settings, are being brought together for the first time to comprise a single program designed to illustrate their inter-relatedness and their impact as a global influence in video arts.

Video Art from France Program (running time 58 min.)

You Should Be the Next Astronaut by Charles de Meaux. (2004; 1 min.)

The Boy from Mars, by Philippe Parreno. (2003; 11 min.)

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Deeparture by Mircea Cantor. (2005;. 9 min.)

Time after Time, by Anri Sala. (2003; 5:22 min.)

Atomic Park (film version) by Dominique Gonzalez-Foerster. (2003/4; 8:14 min.)

If She Had Been a Criminal by Jean-Gabriel Périot. (2006; 10 min.)

Blanche Neige (*Lucie*) by Pierre Huyghe. (1997; 4 min.)

Totem by Maïder Fortuné. (2001; 10 min)

LISTING SUMMARY

What: ***Chez Bushwick presents Video Art From France @ FIAF***

When: Friday, October 12, 2007 at 8pm

Where: FIAF; Florence Gould Hall, 55 East 59th Street
(between Park and Madison Avenues)

Admission: \$10; \$7 students

Tickets: fiaf.org | 212 307 4100

Information: fiaf.org | 212 355 6160

Subway: 4, 5, 6, N, R and W at 59th Street; F at 63rd Street

[Click here](#) for an index of high-resolution, downloadable images.

[Click here](#) for a program sheet with more detailed descriptions of each video.

ABOUT THE CURATOR: CHRISTOPHER EAMON

As Curator of the Pamela and Richard Kramlich Collection over the past decade, Eamon has helped build the collection and curated exhibitions that contextualize it. A major exhibition curated by Eamon for the Hamburger Bahnhof Museum, Berlin, entitled "Beyond Cinema: The Art of Projection" closed in February 2007. In 2002, along with Klaus Biesenbach and Barbara London, he co-curated "Video Acts: Single Channel Works from the Collection of Pamela and Richard Kramlich and New Art Trust," which traveled to ICA London in 2003. As Director of New Art Trust he has organized and participated in a number of symposia on media art preservation, including "TechArcheology: Preserving Media Installation Art" in early 2000 and the new Media Matters project hosted by Tate.co.uk's major research site. As Assistant Curator of Film and Video at the Whitney Museum of American Art, Eamon curated an exhibition of video installations by Julie Becker and Christian Marclay. His newly released book *Anthony McCall: the Solid Light Films and Related Works* was published by Northwestern University Press, Evanston IL and Steidl, Germany in the Fall 2005. Forthcoming books by Eamon include *Prime Mover: 5 Exhibitions for the Pamela and Richard Kramlich Collection*, to be published by Steidl in Spring 2008 and an anthology, co-edited with artist Stan Douglas entitled *Elsewhere: Recent Writings on The Cinematographic and Art* published by Hatje Cantz for Fall/Winter 2007.

ABOUT CHEZ BUSHWICK

Chez Bushwick, Inc. is a Brooklyn-based organization that has emerged as a new model for the creation, support, and presentation of new dance and performance. Under the leadership of Jonah Bokaer in 2002, a group of artists and choreographers formed Chez Bushwick, a collaborative venture that has significantly impacted a new generation of dance artists, choreographers, and performers. Founding artists include Jonah Bokaer, Loren Dempster, Miguel Gutierrez, and Jeremy Wade, who each developed a series of public programs that are emblematic of a new way of working: across borders, across disciplines, employing variable aesthetic signatures, and overturning divisions between choreographer, curator, producer, and audience member. Through strategies of collaboration, activism, and public dialogue, these artists achieved economic amnesty during a threatening real estate and funding climate in New York City. With respect to choreography, its processes, and its support structures, new ground was broken in dance and performance.

Presently, Chez Bushwick is a nonprofit organization with offices in Brooklyn and Paris. Guided and administered by artists under the leadership of Jonah Bokaer, the organization is dedicated to fostering the research, development, and presentation of new dance and performance works. The organization succeeds in offering the most inexpensive artists subsidy program in New York City (stabilized at \$5 an hour since the organization's inception), and vigorously advocates towards economic justice for the performing arts. Chez Bushwick also produces adventurous programs of contemporary dance, music, performance, video art, and related forms, and has earned a reputation for creative risk-taking, political activism, and cross-disciplinary collaboration. Funding for Chez Bushwick is received by its Board of

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Directors, 2wice Arts Foundation, Brooklyn Arts Council, Cowles Charitable Trust, Dance Theater Workshop, Foundation for Contemporary Arts, FUSED/French U.S. Exchange in Dance, the John S. & James L. Knight Foundation, and contemporary arts galleries in New York, Los Angeles, and Paris. Chez Bushwick also received the "Passing It On" Award from the Brooklyn Arts Exchange in 2006.
www.chezbushwick.net

ABOUT CROSSING THE LINE

From September 25 to October 30, 2007, New York's French cultural center, FIAF (French Institute Alliance Française) presents the first-annual Crossing the Line: FIAF Fall Festival featuring leading French and American artists from the worlds of theater, dance, music, visual arts and film. The festival takes place at FIAF as well as at partner cultural institutions including Baryshnikov Arts Center, Peter Norton Symphony Space, Performance Space 122 and Chez Bushwick.
Complete festival details: www.fiaf.org/crossingtheline.

ABOUT FIAF

FIAF, a not-for-profit organization created in 1898 by American Francophiles, is one of the largest and most respected centers of French-American activities in the United States, widely known as the home of New York's foremost French language school, the leading all-French library in the country, and New York's only performing arts center dedicated to French and Francophone culture. FIAF's mission is to encourage interaction and better understanding between French-speaking and American communities by creating programs in the arts and education that promote and enhance knowledge of French and Francophone culture. www.fiaf.org.

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Crossing the Line [complete festival press release](#).

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Leadership funding for **Crossing the Line: FIAF Fall Festival** comes from:
• Cultural Services of the French Embassy
• CULTURESFRANCE
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• American Airlines, the official airline of FIAF.
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