



**Florence Gould Hall** 55 East 59<sup>th</sup> Street, New York, NY 10022 (Bt. Park & Madison Avenues)

## TECH SPECS

These specifications, seating charts, stage drawings and photographs are on our website: [www.fiaf.org/rental/florence-gould-hall.shtml](http://www.fiaf.org/rental/florence-gould-hall.shtml)

### Seating Capacity

Pit Section	102
Main Seating	298
Total	400

Note: With the addition of the 6' Stage extension, house capacity is: 365

### **Address and Load-In:**

55 East 59th Street (b/w Park and Madison Avenue)

Load-in through marble lobby, 8'—(2.4m) ceiling elevator

Note: Weekday freight elevator load-in hours:

Before: 8 am, between: 9:30 – 11:30 am, between: 2:30pm – 4:30pm and after 6 pm

### **Stage Dimensions:**

Florence Gould Hall has a proscenium stage with primary entrances and accessibility to the Green Room and Dressing rooms from Stage Left.

There is no fly loft, and a few hanging points, but no grid and no house curtain. 6'0" Stage Extension is available upon request.

**Playing Area:** Standard: 30'W (9.2 m) x 22'D (4.8 m)  
With Stage Extension: 30'W (9.2 m) x 28'D (8.5 m)

**Proscenium:** Proscenium opening: 35'0" - 10.7 m x Deck to hard valance: 15'6" – 4.75 m

**Stage Area:** SL Wall to SR Wall 43' 0" - (13.1 m)  
Stage edge to Back wall 25'0" - (7.6 m)  
Stage edge to Black velours 22'6" - (6.9 m)  
Deck to Lx pipe-trim 18' 0" - (5.5 m)

**Wings:** Stage Right wings are shallow at 4'6"

**Crossover:** With the US Black traveler in place, a 3' crossover is available.

**Stage Floor:** The stage is black painted red oak sprung flooring.

**Soft Goods:** Black Velour Travelers, pair of 20'w by 19'6"h  
(Permanent US house hang)  
(1) 35' x 21'—(10.7 x 6.4m) white cyc  
(2) 17' h x 7'0" Legs  
Black Rosco Dance Flooring

**Clouds:** Overstage Orchestra clouds, black Duvetyne on one side  
Recessed down light fixtures for worklight

**Auditorium:** The Stage and seating are handicapped accessible via  
passenger elevator and/or escalator. Side aisles to seats. All  
seats raked except six rows in "orchestra pit."

Distance from Projection booth to the DS edge: 75'0"  
Distance from Projection booth to the US Projection Screen 95'0"

**Ancillary Power:** Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.

## **Lighting:**

Florence Gould Hall has a House Rep plot that can function easily for theater,  
dance and symposia. Below is the basic instrumentation of the plot and  
available additional instruments.

The lighting console is an Expression 3

Note: Please see FIAF website "Rentals" FGH - To see full Lighting Plot

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## **Sound:**

**Booth System:** Soundcraft K3 40 input mixing board, 8 groups, 8 aux, 4  
matrix  
2 Clair Brothers R4 Concert Speakers (3 Active Way)  
1 Clair Brothers Center Cluster (Optional)  
XTA Stereo graphic 1/3 octave graphic EQ (Mains)  
1 Ashley MOX 2310 Stereo Graphic EQ (Center Cluster)  
XTA 2 in/6 out digital processor  
2 Ashley XR1001 crossover  
Chevin 1500 wpc stereo amplifier (L/R)  
Chevin 600 wpc amplifier (L/R)

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**Signal Processing:** 2 Behringer composer 2 channel Comp/Gate  
 1 Clark Technik DN360 Graphic EQ  
 In FOH Rack:  
 1 Yamaha SPX 990 effects processor  
 1 M-2000 Reverb effects processor  
 1 Clark Technik DN360 Graphic EQ

**Playback / Record:** 1 Denon DNF450R SD/SDHC Recorder  
 1 Tascam CDRW402 Dual CD Deck

**Booth Monitors:** Dynaudio BM6A

**FOH mixing Console:** Soundcraft GB8 – 24

**Monitor mixing Console:** Soundcraft SM12 40 input 12 mix board  
 4 Clair Brothers Wedge A 2 way monitor (Active)

**Monitor Signal Processing:** 2 Ashley GOX-3102 Stereo EQ's  
 1 Lexicon Alex Stereo Effects Processor  
 1 Behringer MDX2100 composer 2 channel Comp/Gate  
 2 Behringer Feedback Destroyer Pro

**Microphones:** 8 Shure SM57  
 8 Shure SM58  
 1 Shure SM48  
 3 Beyerdynamic SHM20  
 4 Sennheiser MKH40 P48  
 2 Crown PZM-30D  
 1 Crown PZM-6R

**Wireless FGH :** 3 Sennheiser EM3032-U Receivers  
 6 Sennheiser SK3063-U Transmitters w/ clip-on Lavaliers  
 2 Sennheiser SKM3072-U Handhelds

**Wireless Mobile Rack:** 4 Sennheiser EW100 Receivers  
 4 Sennheiser SK100 Transmitters w/ clip-on Lavaliers  
 4 Sennheiser E815 Wireless Handhelds

**Direct Boxes:** 2 Countryman Type 85  
 2 Whirlwind IMP-2  
 2 Radial Pro 48 Active

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## Sound Continued:

**Mic Stands:** 8 Tripod Booms  
2 Mini Tripod Booms  
8 Round Base Straight/Boom  
4 Table Stands  
8 Extra Booms  
7 Extra Round Bases

**Musical Equip:** Steinway Upright Piano  
Piano Steinway D Grand Piano  
17 Music Stands, 15 music stand lights.

**Acoustics:** Over-stage ceiling panels may be raised, lowered, tilted to direct sound.  
Panels flip to black velours for lighting borders.  
Hard legs may be used to surround stage as acoustic shell panels.  
Also flip to black velours to be used as wing legs.

## Projection:

**Screens:** **Down Stage Screen:** Roll down projection screen with manual masking  
Luxus Model C Electriscreen, Model C307CGHLSBCd-36-36-21.25  
16' x 20'—(4.9 x 6.1m) 25'6" diag. (Approx. 75' from booth to screen).  
Matte White Perforated Screen, optimized at 1.66 : 1 Ratio  
(Masking available for all standard aspect ratios)

**Up Stage Screen:** Projection screen with manual masking  
12' x 18'—(3.7 x 5.5m) 21'6" diag. (Approx. 100' from booth to screen).  
Matte White Perforated Screen  
Moves on traveler track, stores off Stage Left

**Movable Projection Screen** (Installed Upon Request)  
16' 5" x 21' 4" Front White Projection Screen  
Grommets and ties on top and sides, 1" dia. bottom pipe

## Projection Continued:

**Projectors:** 2 Simplex 1014 - 35 MM Film Projectors  
Xenon bulbs / digital reader sound heads

Dolby CP650 Cinema processor (Dolby Digital 5.1 surround)  
(3) JBL 4670 Stage speakers with passive crossover.  
Xetron/Norelco 16mm Projector, Xenon bulbs.

Christie DWU670-E 1 Chip DLP HD Digital Projector (1920x1200)  
16:10 Ratio

NEC Nighthawk XT5000 Video Projector (1024 x 768) 4:3 Ratio

**Playback:** Barco DCS-100 Scan Converter / Digital Switcher.  
OPPO BDP-93 Blu-Ray Disc Player  
Panasonic DVD player  
Denon Multi format DVD (Upon Request)

**Intercom:** Clearcom Intercom system  
5 headsets w/ belt packs, 2 speaker stations, 4 remote boxes  
(All Dressing Rooms and Rehearsal Room have wall mounted speakers)

## Audio Visual:

**Lucite Podiums:** Lucite-Chrome Presentation Podiums  
Dimensions: 31 ½" width x 21" depth x 49" high  
Top Surface Area: 31 ½" w x 21" d x ¾"

**Slider Changer:** I-Cue remote slide changer.

**Confidence Monitor:** 42" Confidence monitor

## WI-FI / Internet:

Florence Gould Hall is equipped with basic WI-FI access which permits rental clients to access email and use social media sites.

**Internet:** Dedicated DSL line in projector booth. Speed: 1500/384  
Live Streaming – Upon request

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## MISCELLANEOUS:

**Tables & Chairs:** 400 fixed upholstered theater seats (up to 65 removable)  
15 black cloth armless orchestra chairs  
15 Black Music Stands  
Assorted 6' tables, small black side tables.

**Green Room:** The Green room can accommodate 15 Guests. Décor: sofa, chairs, small refrigerator and a full wall mirror. Clear com wall speaker is located in the room

**Dressing Rooms:** Room A: capacity: 1  
Room B: capacity: 5  
Room C: capacity: 4

All rooms with restrooms, sinks, showers, and full hair/makeup mirror stations. Clear com wall speaker is located in each room.

### Projector in the Lobby Stairwell:

The lobby of Florence Gould Hall has a projector that can be utilized for marketing, or promotional images and sound. It is located outside of the Hall and visible as you descend the stairs to the theatre doors.

NEC NP4100 Projector

6000 Lumens / XGA Resolution 1024 x 768

Projected image size is approx. 5' high by 8' wide

Accepts: PDF, POWERPOINT Files and DVD Discs.

## FLORENCE GOULD HALL/FIAF EVENTS MANAGEMENT STAFF :

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