

Florence Gould Hall

55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Technical Highlights

These specifications, seating charts, stage drawings, and photographs are on our website:

www.fiaf.org/rental/florence-gould-hall.shtml

Full Tech Specs and detailed equipment lists available upon request.

Stage Dimensions and Information

Florence Gould Hall has a proscenium stage, with primary accessibility from Stage Left. There is no fly loft, and a few hanging points, but no grid and no house curtain. 6'0" Stage Extension is available upon request.

Seating Capacity: 361 fixed upholstered theatre seats

Playing Area: Standard: 30'0" Wide (9.2 m) x 21'0" Deep (6.4 m)
With Stage Extension: 30'0" Wide (9.2 m) x 27'0" Deep (8.2 m)

Proscenium Opening: 35' Wide (10.7 m) x 16' High (4.9m) to border.

Stage Dimensions:

SL Wall to SR Wall	42' 4"	(12.9 m)
Stage edge to Back wall	24'4"	(7.4 m)
Deck to Lx pipe-trim	17'0"	(5.2 m)
Deck to bottom of borders	14'9"	(4.5 m)

Stage and Soft Goods: The stage is black painted red oak sprung flooring.
Black Velour Legs, Borders, and US Traveler
White cyc upon request

Musical Equip: Steinway 9' Grand D Piano
Steinway Upright Piano
15 Black cloth armless orchestra chairs
15 Black Music Stands

Dressing Rooms: Green room has a sofa, chairs, small refrigerator, full wall mirror, black and white video feed of stage and Clear-Com wall speaker located in the room. Two group dressing rooms and one prima dressing room all have toilet, sinks, shower, black and white video feed of stage, and Clear-Com wall speaker.

Internet: Network packages designed based on use.
WiFi available within Florence Gould Hall upon request.
Internet Bandwidth: Up To 80Mbps/80Mbps Dedicated
Livestreaming available upon request.

Lobby Stairwell Projector: NEC NP4100 Projector

Utilized for marketing or promotional images and sound. It is visible as you descend the stairs to the theatre doors. Image size is approx. 6' high by 8' wide.

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Lighting

The Florence Gould Hall has a House Rep plot that can function easily for theater, dance and symposia.

Console: ETC Ion 1000 Console

Front Lighting: Front wash of (10) ETC Source Four Lustr + LED 2 units
(2) Vari*Lite VL 1100 TSD

Please note that Front of House instruments are not accessible. Any changes to the Front of House units will require additional time and costs.

Sound

Booth Console: MIDAS M32 Digital Console: 40 Input Channels

PA System: (2) Clair Brothers R4 Concert Speakers (Tri-amped Passive)
Clair Brothers Center Cluster

FOH Analog mixing: Available upon request, Back House Right
Soundcraft GB8 – 24 Analog Console

Projection

Digital Projection: For DCP Media: NEC NC2000C – DLP Cinema Projector with Dolby Server
All Other Media: Christie DWU775-E – 1-chip DLP-HD Projector

Dolby Audio: (10) JBL 8340 Cinema Surround Speakers – 5.1 and 7.1 Capable
(1) JBL 4642A Dual 18" Subwoofer

Screens: Downstage: Roll down projection screen with manual masking
16' x 20'—(4.9 x 6.1m) 25'6" diag. (Approx. 70' from booth to screen).

Upstage: Projection screen with manual masking
12' x 18'—(3.7 x 5.5m) 21'6"diag. (Approx. 90' from booth to screen).

Film Projection: (2) Simplex 1014 35mm film projectors

3D Projection: XPAND Cinema 3D Projection System
300 Pairs 3D Glasses